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ABSTRACT

This book presents 16 original scripts that have been adapted from classic works of literature for use for readers theatre with young adults and ESL (English as a Second Language) students. Adaptations of the following works are included: "Little Women" (Louisa May Alcott); episodes from "Don Quixote" (Miguel de Cervantes; "The Necklace" (Guy de Maupassant); "A Christmas Carol" (Charles Dickens); "Hard Times" (Charles Dickens); "The Luck of Roaring Camp" (Bret Harte); "Rappaccini's Daughter" (Nathaniel Hawthorne); "A Retrieved Reformation" (O. Henry); "The Legend of Sleepy Hollow" (Washington Irving); "Captains Courageous" (Rudyard Kipling); "Zorro!" or "The Curse of Capistrano" (Johnston McCulley); "The Oblong Box" (Edgar Allan Poe); "Frankenstein" (Mary Wollstonecraft Shelley); "Dr. Jekyll and Mr. Hyde" (Robert Louis Stevenson); "The Lady, or the Tiger" (Frank R. Stockton); and "The Prince and the Pauper" (Mark Twain). Each script comes with an introduction, background information, presentation suggestions, prop recommendations, and an overview of the characters. An alphabetical index of plays is included. (MES)

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